

MASKS!!!



MASK TIPS

- Take it slow!
- Overexaggerate your body to make up for the fact we can't see your facial expressions
- Show your mask - keep your mask to the audience at all time!
- Talk but don't look - if you are speaking to a partner, speak to the audience then look at the partner.

LEARN MORE

There are so many different mask styles...

More about masks styles: <https://theater-masks.com/>

Another mask tutorial:

<https://www.youtube.com/watch?v=0by6qyzR2Bs>

A FULL MASK MADE BY SPICA



Q & A WITH RACHEL & MAGGIE

Question: Why did you choose to have Marco and Lorenzo played with half mask?

Rachel: The Blizzard of 1888 was epic, it was big and we thought the grandness of the masks would match that kind of event. Plus the half mask tradition comes from Italy, just like Marco and Lorenzo!

Q: *What do you love most about mask work?*

Rachel: They are funny, big, and somehow bring joy to everyone (after the initial shock when the story begins).

Maggie: They offer a chance to perform in a completely different style and keep me on my toes!

Q: *What is hardest about mask work?*

Rachel: The timing. Certain elements need to be very slow with movements broken down into small steps, other moments need to be sped up, and the choreography and timing are very precise. If we get out of sync a funny line stops being funny.

Maggie: The "Talk but don't look" rule. It's opposite of what we all want to do. It takes so much practice.!

Rachel: So much practice! We were terrible when we first started and then just kept at it till we found our way.